BLACK IS...

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BLACK AFRICA

AFRICA IN ECLIPSE Leonard Barnes
An examination of the "difficulties and the shortcomings" of the emergent African states.

AFRICA IS THUNDER AND WONDER: CONTEMPORARY VOICES FROM AFRICAN LITERATURE
Barbara Nolen, ed.
Anthology of poems, stories, and folktales by contemporary African authors.

THE AFRICAN: HIS ANTECEDENTS, HIS GENIUS, AND HIS DESTINY G.K. Osei
The author explains the Afamba state, the "gathering of all the people of African blood into one great empire."

THE BROTHERS' WAR: BIAFRA AND NIGERIA
John de St. Jorre
A British journalist's observations of the Nigerian Civil War, "the causes and course of the war."

THE BUSH REBELS: A PERSONAL ACCOUNT OF BLACK REVOLT IN AFRICA Barbara Cornwall
Very readable account of the struggles of black revolutionaries to liberate African territory from the Portuguese government.

CIVILIZATIONS OF BLACK AFRICA Jacques Maquet
An introduction to the peoples, social institutions, and politics of the major civilizations of Subsaharan Africa.

THE LIFE OF THE AFRICAN PLAINS Leslie Brown
Part of the *Our Living World of Nature* series. Presents the battle for survival of animals living on the African plains.

THE TREE WHERE MAN WAS BORN: THE AFRICAN EXPERIENCE Peter Matthiessen & Eliot Porter
A beautifully illustrated book about people, animals, and nature in East Africa — "more than 100 full-color photos" with an eloquent accompanying text.

BLACK EXPRESSION

BLACK AMERICAN LITERATURE, 1760 — PRESENT
Ruth Miller
A rich survey of writings — narratives, essays, sermons, fiction, and poems by black Americans which point up black struggle and survival against international historical events.

BLACK DRAMA IN AMERICA, AN ANTHOLOGY
Darwin T. Turner, ed.

A comprehensive introduction dealing with the history of black performers and the rise of black theater forms the backdrop for this anthology of representative Afro-American plays, old and new.

BLACK ENGLISH: ITS HISTORY AND USAGE IN THE UNITED STATES J.L. Dillard

Study of the speech of black Americans, its beginnings, grammatical structure, variations for the purpose of surviving in a slave system, and its influence on the speech patterns of the dominant culture.

BLACK SPIRITS: A FESTIVAL OF NEW BLACK POETS IN AMERICA Woodie King, ed.

All aspects of the black experience are exposed in this anthology of unconventional poems derived from a poetry festival and highlighting the major poets of the sixties and early seventies.

BLACKS IN AMERICAN FILMS: TODAY AND YESTERDAY
Edward Mapp

A broad survey analyzing the content of black portrayals in American motion pictures from the era of silent films to the present, a time which still does not permit freedom of opportunity for Blacks.

CLAUDE MCKAY: BLACK POET AT WAR
Addison Gayle, Jr.

An early twentieth-century poet who waged an unconditional cultural war for the black people.

CONTEMPORARY BLACK ARTISTS IN AMERICA
Robert Doty

A collection of fifty plates selected from the Whitney Museum's 1971 exhibit, employing diverse media devoted to black awareness.

THE GOSPEL SOUND: GOOD NEWS AND BAD TIMES
Tony Heilbut

An account of the American form of music known as gospel — its old style and its new as well as profiles of major gospel personalities and their backgrounds, struggles, and influences on other musicians.

IN LOVE Gordon Parks

This gifted black man creates, by way of photographs and poems, the story of a love affair — obviously his own.

JAZZ MASTERS OF THE THIRTIES Rex Stewart

Great jazz musicians, their personalities as well as their music, are portrayed in this final volume in the Macmillan Jazz Masters Series.

VOICES OF NEGRITUDE Edward A. Jones

Negritude, an expression of the total black experience — physical and mental — was conceived by the Afro-French writers, Senghor, Cesaire, and Damas. Biographical sketches precede the poetry of these and other poets of the Negritude school.

WHO TOOK THE WEIGHT? BLACK VOICES FROM NORFOLK Norfolk Prison Brothers

A compilation of poetry, plays, essays, and short stories written by inmates of Norfolk Prison in Massachusetts, with an introduction by Boston's Elma Lewis.

CONTEMPORARY ISSUES

BLACK CHRISTIAN NATIONALISM: NEW DIRECTIONS FOR THE BLACK CHURCH Albert B. Cleage

The traditional black Christian church faces competition from the Muslims and secular activists.

BLACK POLITICS: A THEORETICAL AND STRUCTURAL ANALYSIS Hanes Walton

An exploration of some crucial issues for Blacks in America: communications, education, employment, health, housing, law, justice . . . .

BLACK SELF-CONCEPT: IMPLICATIONS FOR EDUCATION AND SOCIAL SCIENCE James A. Banks

'Black education must be improved both in quality and equality of opportunity' is the contention of this presentation.

BUILDING BLACK BUSINESS Abraham S. Venable

The problems confronting and the opportunities available to Blacks in the field of business.

COPS AND REBELS: A STUDY OF PROVOCATION Paul Chevigny

A study of the handling of three Black Panthers charged with murder, involving an analysis of policies, relationships, and legal strategies.

DICK GREGORY'S POLITICAL PRIMER Dick Gregory

With wit and wisdom, the author offers seventeen political lessons on party politics, voting, the draft, old fogeyism in Congress, welfare for Lockheed, citizen surveillance, etc.

DO YOU SEE MY LOVE FOR YOU GROWING? Orde Coombs

The title represents a question many Blacks are asking as they take an unforgiving look at America.

THE IQ ARGUMENT: RACE, INTELLIGENCE, AND EDUCATION Hans J. Eysenck

The highly-controversial thesis that Blacks are at least in part genetically inferior in intelligence to whites.

LAW AND ORDER IN GRADE 6-E Kim Marshall

A teacher in a public school in a black ghetto area in Boston explains his experiment in developing a structured version of the open classroom.

THE MAKING OF BLACK REVOLUTIONARIES: A PERSONAL ACCOUNT James Forman

A chronicle of the rise of black activities from the nonviolent protest in the Deep South to black militancy today.

NEW PERSPECTIVES ON BLACK STUDIES John W. Blassingame

Various contributors offer fresh insight and new direction in the field of black studies.

NO NAME IN THE STREET James Baldwin

Baldwin's comments on recent American political and social agonies — assassinations, urban riots — concluding that we are even closer to the social cataclysm predicted earlier in *The Fire Next Time.*

NOTES OF A PROCESSED BROTHER Donald Reeves

A student's frustrations and struggles with school politics in an attempt to establish a Bill of Rights for New York City high school students.

DISSENT

BLACK GHETTOS, WHITE GHETTOS AND SLUMS Robert E. Forman

A history of the black ghetto, an explanation of how fear, misinformation, and false logic have maintained residential segregation.

BLOOD IN MY EYE George Jackson

Letters and essays written while in solitary confinement at San Quentin, which construct a working theory of urban guerrilla warfare for racially oppressed America.

CHILDREN OF THE STORM: BLACK CHILDREN AND AMERICAN CHILD WELFARE Andrew Billingsley

An analysis of the Welfare System, explaining how racism, bureaucracy, and sectarianism have been barriers to providing meaningful services to black children.

HISTORY

AN AMERICAN DEATH — Frank Gerold

The true story of the assassination of Dr. Martin Luther King, Jr., and the greatest manhunt of our time.

BLACK WOMEN IN WHITE AMERICA — Gerde Lerner, ed.

Black women tell the story of their struggle against dual discrimination — racial and sexual.

DOWN TO NOW — Pat Watters

Reflections on the Southern Civil Rights Movement written by a reporter who was there from its very beginning.

IN RED AND BLACK — Eugene D. Genovese

A series of essays which explores the Marxian interpretation of Southern and Afro-American history.

THE LIFE OF BENJAMIN BANNEKER — Silvio A. Bedini

The deeds of the black astronomer and almanac maker come alive in this major contribution in the areas of black history, history of science, and American history.

PAUL CUFFE: BLACK AMERICA AND THE AFRICAN RETURN — Sheldon H. Harris

The well-to-do black Quaker sea captain's (1759-1817) unsuccessful attempt to establish a colony of free black Americans in Sierra Leone makes an interesting addition to black studies.

THE WHITE USE OF BLACKS IN AMERICA — Dan Lacy

A provocative and well-written history of the policies, actions, and omissions which have determined the plight of American Blacks from the earliest days to the present.

PERSONALITIES

THE BONDS — Roger William

A vivid chronicle of 130 years of achievement by four generations of the Bond family; from "Aunt Jane," a slave, to Julian Bond, of national prominence.

GARVEY: THE STORY OF A PIONEER BLACK NATIONALIST — Elton C. Fax

This black leader of the 1920's, with his dream of a black nation in Africa laid the ground work for the more militant Malcolm X and others of the 1960's.

GEMINI. An Extended Autobiographical Statement on My First Twenty-five Years of Being a Black Poet. Nikki Giovanni

Essays that cover her growing-up years in Cincinnati and other recent ones as a writer and black revolutionary.

LOUIS Max Jones & John Chilton

Not only the life and career of "Satchmo" Louis Armstrong, but of jazz itself.

MARTIN DELANEY: BEGINNINGS OF BLACK NATIONALISM Victor Ullman

An unusual man of Civil War times, Delaney was an educated activist and one of the first of his race to demand freedom and equality.

RELUCTANT NEIGHBORS E.R. Braithwaite

The author of *To Sir With Love* reveals his innermost thoughts on being black as he reviews his life while in conversation with a pompous white man.

SOUTH TO A VERY OLD PLACE Albert Murray

Continuing his argument against the black cultural and revolutionary nationalists the author concludes that the Southern experience transcends the factor of race in shaping the Southerner as such.

TO DIE FOR THE PEOPLE Huey P. Newton

Newton's views, expressed forcefully and intelligently, explain the transformation of the Panthers from their militancy to moderation.

TO ME IT'S WONDERFUL Ethel Waters

A memoir by one of the great ladies of the theatre about her experiences, including her spiritual rebirth through evangelist Billy Graham.

FICTION

CAPTAIN BLACKMAN John Williams

Wounded in a heroic action in Vietnam, Captain Blackman lets his memory time-trip as he relives the black man's participation in the army from the American Revolution to the near-future.

DIE THE LONG DAY Orlando Patterson

Stinking decay of West Indian slave society, causing the death of Quasheba, a spirited slave who tried to save her daughter from a syphilitic landowner.

FIVE PIECES OF JADE John Ball

Virgil Tibbs, the detective hero of *In the Heat of the Night*, probes the slaying of a jade-carving collector whose lovely Japanese-Negro ward is one of the suspects in the case.

THE KID — John Seelye

Violence spreads in an 1887 Western town when a black stranger kills the town troublemaker.

MUMBO JUMBO — Ishmael Reed

A wild, imaginative, funny, and symbolic look at 1920's Harlem, the insidious jazz "Jes Grew" plague that overtakes Black Americans, and the "Mu'tafikah" conspiracy.

ONE BY ONE — Bill Webster

Thoughtful examination of racial tensions, pitting two people of similar backgrounds against each other when a black lawyer prosecutes the case of a revolutionary charged with murder.

THE POLYGAMIST — Ndabaningi Sithole

A native Rhodesian tells of a tribal traditionalist, husband of seven wives, who adopts Western ways at the urging of his Christian son.

RUNNER MACK — Barry Beckham

Vivid allegory of the black man's experience in America, as told through the career of Henry Adams, up from the South, trying to break into baseball, drafted, and finally radicalized by Runner Mack.

SHAFT AMONG THE JEWS — Ernest Tidyman

How could Shaft say no when asked by a group of Hassidic jewelers to investigate an epidemic of shootings and robberies in the diamond business?

A STORY LIKE THE WIND — Laurens Van der Post

Raised on a South African farm, a European boy becomes friendly with a trapped Bushman in this tale rich with the lore of the Matabele and Bushman peoples.

WE CAN'T BREATHE — Ronald Fair

Semi-autobiographical novel about growing-up in tough ghetto Chicago.

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GROVE HALL